**SOLITON**

TSUNAMI\*

WHY I DIDN’T VISIT THE CAMP\*

SHALL YOU DANCE?

DREAM CORPS\*

ISAAC'S FALL\*

IN VIEW OF THE PROMISED LAND\*

OLIVE TREE MASTER\*

IMITATION OF THE MOTHERS

NATURAL HISTORY\*

CUPPING\*

FLAT STONES BEG TO BE RECYCLED\*

THE REFLECTION\*

FOR EVERY THING THERE IS A TIME

RAISINS FOR BEING

OAK LAND IN WINTER

BLACK BUT COMELY

BIRDLAND\*

THE PHILOSOPHER’S STONE FOUND IN JANUARY\*

PROOFS OF THE EXISTENCE OF GOD. I. THE WATCHMAKER ARGUMENT

OLIGOPOEM, or LES ’MERS\*

MAYA-SPECTRA

LE CHATELIER’S PRINCIPLE

MALACOLOGY\*

QUANTUM MECHANICS\*

OF THE LAND

PARALLEL UNIVERSES

CAPOEIRA

PLANCK WAS A GOOD MAN

PROUST AND CÉZANNE

FALL FOLLIES

THE ZOHAR OF AGING

WE WILL NOT BE MOVED\*

POLHEIM, DEC. 17, 1911

GROUND TRUTHS\*

THIS-AND-NO-OTHER-NESS

FROM SURFEIT TO DEARTH\*

INTERFACE\*

HOMECOMING

FIELDS OF VISION\*

COMMUNICATION PROBLEMS

THE GOLDEN BOXES OF FORGETTING\*

ENOUGH ALREADY\*

* Means the poem was published in a journal or magazine or anthology, and its text can be found under the title of the poem in Poems Published in Journals